

**West Virginia Beekeepers Association  
2024 HONEY SHOW**

**In partnership with the American Honey Show Training  
Council (AHSTC)**

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| Revision Date:<br>3/15/2024 |
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**CHAIRPERSON:** Sam Golston

**ENTRY FEE:** None

**ARRIVAL TIME:** Entries accepted on Friday, April 5<sup>th</sup> between 2:00 PM and 4:00 PM and Saturday, April 6<sup>th</sup> from 7:30 AM to 9:30 AM

**LOCATION:** Clarion Inn: 4328 William L. Wilson Fwy., Harpers Ferry, WV 25425

**JUDGING:** Saturday, April 6<sup>th</sup> beginning at 9:30 AM

**RELEASE TIME:** All entries will remain in the show area for public viewing after the judging. All entries will remain on display until 3:30 pm on Saturday, April 6<sup>th</sup>, after which exhibitors may pick up their entries.

**JUDGES:** Brutz English (Presiding), Steve Genta, Mary Cahill-Roberts

**SECRETARIES:** Amy Kaiser, John Welty, Valerie Hawthorne, Sheryl Brousseau (advisor)

**GENERAL RULES OF THE HONEY  
SHOW**

***THE MOST IMPORTANT RULE IS TO  
READ THE RULES THOROUGHLY!***

1. The honey show is open to any registered attendee of the 2024 WVBA Spring Conference who wishes to enter one or more exhibits, except as otherwise specifically provided for herein. The honey show is also open to individuals serving as judges, stewards, and show secretaries, as well as to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries for the purpose of receiving comments on their entries. **HOWEVER**, these entrants will **NOT** be eligible for awards. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, step-parents, step-children, or any individuals residing in the same residence.
2. Entries must be received between 2:00 and 4:00 PM on April 5<sup>th</sup>, 2024, and between 7:30 AM to 9:30 AM on April 6<sup>th</sup>, 2024. **No entries will be accepted after this deadline.**
3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was

produced by the Exhibitor in conformity with the rules set forth herein.

4. Each Exhibitor may make only one exhibit per class. More than one individual from a family or household may submit exhibits across different categories; however, family members and individuals from common households may not submit multiple exhibits in the same category.

5. With the exception of Extracted Honey, in instances where the exhibit may qualify for consideration in multiple classes, the Exhibitor shall have the right to choose which class to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor. The Judge shall have discretion to make the final determination as to proper color designation in regard to all exhibits of Extracted Honey.

6. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. Whenever a Double Entry is created by the decision of a judge in reclassifying an exhibit

pursuant to the rules herein, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class; the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

7. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, or pollen, exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior WVBA honey show is not eligible for this competition.

8. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited.

*Exhibits found to be containing any of the above will be disqualified.*

9. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

10. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.

11. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

12. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to blind judging as possible.

13. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the WVBA has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

14. Allowances will be made for minor damage to cappings in entries in the comb honey categories, where such minor damage is clearly the result of previous judging in another show.

15. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

16. Exhibits must be unmarked or identifiable in any way, except as provided herein.

17. The Show Secretary will provide each exhibitor identifying labels to be affixed to each exhibit as provided in the rules for each exhibition class. The Exhibitor shall be responsible for placing the ID labels on each exhibit as directed for each exhibition class, unless otherwise specified herein.

18. Each Exhibitor must affirm the inclusion of any image, likeness, or work of any individual other than the Exhibitor, portrayed in or made part of any exhibit, was done so with the prior, informed consent of said individual, and that each exhibit is submitted with the full consent of all parties.

19. Exhibits and other items not retrieved by the deadline posted for pick-up shall be

deemed abandoned and shall be donated to the Honey Show Committee for future use or disposal. The WVBA and the Honey Show

Committee are not responsible for any items left after the pick-up deadline.

### **Prizes and Awards**

It is the intention that ribbons will be given in all classes even if there is only one entry in the class. However, to receive an award that entry must be worthy of placement. Entry into a class does not guarantee an award but will receive a comment card from the judges. The decisions of the judges are final. Exhibitors found willfully cheating or purposefully altering or disfiguring an entry for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by WVBA for a period of not less than three (3) years.

### **Ribbons, Prize Cards & Sweepstakes:**

Ribbons will be awarded to First, Second, and Third place winners in each class, as well as the Best in Show winner and the Sweepstakes winner. Best in Show and Sweepstakes winners will also receive a West Virginia plaque. *In the Black Jar class, only a First-Place prize will be awarded. Black Jar is not eligible for Best in Show.*

Point values will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable= 3 points; Highly Commendable = 2 points; and Commendable = 1 point.

The points awarded will be used to calculate the winner in the Sweepstakes award as provided herein. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of prize points across all categories. Prize cards for participants in the AHSTC Honey Judging Program will be provided electronically (via email) upon request.

### **Appeals**

After the announcement of awards, any exhibitor may meet with the class judge to discuss their entry and ask questions. The show room will be open to exhibitors for a reasonable interval (typically 10-20 minutes) prior to opening to the public to allow for any appeals. An Exhibitor may appeal the Bench Judge's ruling concerning their own exhibit in instances where the Exhibitor believes the Bench Judge misinterpreted or misapplied a rule in regard to the judging of their exhibit. The Exhibitor must first present their protest to the Bench Judge who judged their exhibit, and calmly and clearly state the basis for their protest. The Bench Judge should hear the Exhibitor out, and then typically should explain to the Exhibitor the basis for their initial decision and discuss the Exhibitor's concerns with them. The Bench Judge, together with the Exhibitor, will then bring the protest to the Presiding Judge. After hearing both sides and examining the rules and the exhibit at issue, if the Bench Judge concedes an error, or if the Presiding Judge decides in favor of the Exhibitor, the Presiding judge may amend the decision, award(s), and/or official record in such a manner as to effect the most just result available. If, after hearing both sides and examining the rules and the exhibit at issue, the Presiding Judge decides the Bench Judge's original decision was correct, the Presiding Judge may uphold the Bench Judge's original decision. The decision of the Presiding Judge is final.

**THE FOLLOWING CATEGORIES WILL BE ACCEPTED AND JUDGED AT THE HONEY SHOW:**

**HONEY (Class H)**

- H1A: Light Extracted Honey
- H1B: Amber Extracted Honey
- H1C: Dark Extracted Honey
- H2: Creamed Honey
- H3: Chunk Comb Honey
- H4: Cut Comb Honey
- H5: Full Frame Comb Honey
- H6: Top Bar Frame Comb Honey
- H7: Black Jar

**BEESWAX (Class W)**

- W1: Beeswax Block
- W2: Beeswax Bars
- W3: Beeswax Figurines
- W4: Beeswax Candles (Dipped Tapers)
- W5: Beeswax Candles (Molded Tapers)
- W6: Beeswax Candles (Molded Ornamental)
- W7: Beeswax Candles (Floating)
- W8: Beeswax Candles (Rolled)

**POLLEN (Class P)**

- P1: Single Color Pollen

- P2: Multi Color Pollen

**ARTS & CRAFTS RELATED TO BEEKEEPING (Class A)**

- A1: Artwork Related to Beekeeping
- A2: Crafts Related to Beekeeping
- A3: Lotions
- A4: Lip Balms
- A5: Soaps
- A6A: Photography (Open Color)
- A6B: Photography (Open Black & White)
- A6C: Photography (essay)
- A7: Poetry Related to Beekeeping
- A8: Beekeeping Gadgets

**FOOD ITEMS MADE WITH HONEY**

- F1: Honey Pound Cake
- F2: Honey Cake (open recipe)
- F3: Honey Breads
- F4: Honey Confections
- F5: Honey Condiments
- F6: Honey Candy

## **RULES FOR INDIVIDUAL CLASSES:**

### **EXTRACTED & COMB HONEY**

#### **H1: Extracted Honey**

Extracted honey is judged in three subclasses: (a) light, (b) medium or amber, and (c) dark. Exhibitors may submit one exhibit in each of these three subclasses. One exhibit of extracted honey is defined as three (3) identical one-pound glass (no plastic) "Queen-line" or "Classic" style jars. Exhibits submitted in any other style of jar or container will not be accepted by the show Secretary. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and clarity of the honey; moisture content (only if in question); and aroma and flavor (for off aromas or flavors). \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

#### **H2: Creamed Honey**

An entry of creamed honey is three (3) identical wide-mouth jars, no less than eight ounces (8oz.), nor more than sixteen ounces (16oz.) in net weight. Creamed honey must be displayed in identical, clear, straight-sided, glass jars with one-piece lids. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the exhibit; cleanliness and purity of the honey; moisture content (only if in question); aroma and flavor (for off aromas or flavors); fineness of crystals; uniformity and firmness of product (should be spreadable but not runny); freedom from foam or bubbles; and freedom from added flavors, striation or colors. \*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately ½ inch from the bottom of the jar.

#### **H3: Chunk Comb Honey**

One entry of chunk honey is three (3) identical one-pound jars. Chunk honey must be displayed in straight sided, uncolored, glass, wide mouth, jars. The glass should not be embossed. Such jars are available from many commercial beekeeping suppliers. Only one chunk of comb should be in each jar for competition. The chunk of comb must be in one piece, be of uniform thickness, and with a straight mid rib. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. The chunk comb should be cut and sized to appropriately fit the container. The honey should fill the rest of the jar to the correct fill line. The comb should be oriented in the container as found naturally in the hive. Comb with watery cappings should be avoided. The comb should extend the length of the jar. The chunk of comb should account for at least fifty percent (50%) of the internal volume of the jar. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness of the jar and lid; correct fill level; uniformity of the jars that comprise the entry; cleanliness and clarity of the honey; absence of pollen, brood, uncapped cells, "wet" or "watery" cappings, or travel

stains on the cappings; freedom from granulation; absence of floating wax debris in, or on the surface of, the honey; moisture content (only if in question); and aroma and flavor (for off aromas or flavors).

\*See Appendix hereafter for notes on correct jars and fill level.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the jars comprising the exhibit. The labels should be affixed at the front, bottom, center of each jar, approximately  $\frac{1}{2}$  inch from the bottom of the jar.

#### **H4: Cut Comb Honey**

An exhibit of cut comb honey is three (3) identical boxes. The boxes must be transparent on all sides made for displaying cut comb. Each box of cut comb should weigh a minimum of twelve (12) ounces. The chunk of comb must be in one piece, with a straight mid rib and of uniform thickness. All foundation should be unwired, thin surplus. The cuts should be clean and uniform. There should be no leaking of honey from comb into the box. Judges evaluate entries on the following: conformation with the criteria set forth herein; uniformity of the items that comprise the entry; uniformity of appearance and color (including the honey in the comb); cleanliness of the jar and lid; completeness of capping; cleanliness and clarity of the honey; absence of uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; moisture content (only if in question); and aroma and flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on each of the containers comprising the exhibit. The labels should be affixed at the front, bottom, center of each container.

#### **H5: Full Frame Comb Honey**

An exhibit of full frame comb honey is one (1) standard medium-sized Langstroth style frame of capped honey. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: conformation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence of uncapped cells, "wet" or "watery" cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and burr comb; moisture content (only if in question); and aroma and flavor (for off aromas or flavors). The total weight of the frame of comb honey (minus the protective case) may be used as a tiebreaker with heavier being more desirable.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, middle of the frame and on the right-hand corner of the window uppermost of the display case containing the exhibit.

#### **H6: Top Bar Frame Comb Honey**

An exhibit of top bar full frame comb honey is one (1) frame of capped honey suspended from a single top bar-style frame. The use of plastic foundation is prohibited; exhibits with comb drawn on plastic foundation will be disqualified. Frames must be shown in protective casing without lacing or edging and both sides of the comb should be visible. There should be no leaking of honey from comb into the case. The frame must be easily accessible for judging. Judges evaluate entries on the following: conformation with the criteria set forth herein; completeness of capping; uniformity of appearance and color (including the honey in the comb); cleanliness of the comb and frame; absence

of uncapped cells, “wet” or “watery” cappings, or travel stains on the cappings; freedom from granulation, pollen, and brood; cleanliness of the exposed portions of the frame, including freedom from propolis and burr comb; moisture content (only if in question); and aroma and flavor (for off aromas or flavors). The total weight of the frame of comb honey (minus the protective case) may be used as a tiebreaker with heavier being more desirable.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, middle of the frame and on the right-hand corner of the window uppermost display case containing the exhibit.

#### **H7: Black Jar**

Honey entered into the Black Jar competition must be produced from hives located in the state of West Virginia only. An entry consists of not less than two ounces, nor more than four ounces, of pure, unadulterated honey. Entries are to be submitted in a black jar which entirely obscures the contents of the jar. The required jar will be provided by the Show Secretary at the sign-in table. Judges evaluate entries for flavor only.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the exhibit. The label should be affixed at the front, bottom, center of the jar, approximately ½ inch from the bottom of the jar. All black jar entries become the property of the honey show committee upon submission. Black jar entries will not be returned.

*\*In the Black Jar class, only a First-Place prize will be awarded and is not eligible for Best in Show.*

## **BEESWAX & CANDLES**

#### **W1: Beeswax Block**

An exhibit consists of one (1) block of pure beeswax. The block must weigh between one to two pounds, no more, and should have thickness no greater than 1.5 inches. The wax should be clean, and free of impurities. The block should be smooth-surfaced and free of blemishes, decorations or embellishments. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The block should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar material), in a zip-top bag. Alternatively, at the Exhibitor's option, the block may be presented in a protective display case. If a show case is used, it must not exceed 12”(length) x 12”(width) x 4”(depth), and the wax block must be readily accessible for judging. The show case will not be judged, aside from cleanliness. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; finish; absence of pouring or casting defects including cracks, raised edges, unevenness, rippled or wavy surfaces, etc.; and aroma (for off aromas).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the underside of the wax block, and the second label on the top right-hand corner of the display case lid or plastic bag.

#### **W2: Beeswax Bars**

An exhibit is defined as six (6) identical one (1) ounce beeswax bars. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. The bars should be smooth-surfaced (the word “BEESWAX” in the mold is acceptable), free of blemishes, and identical in every way. The bars should be submitted on a plain, white plate or board (which may be made of paper, foam, cardboard, or any similar

material), in a zip-top bag. Alternatively, at the Exhibitor's option, the bars may be presented in a protective display case. If a show case is used, it must not exceed 12" (length) x 12" (width) x 4" (depth), and the wax bars must be readily accessible for judging. The show case will not be judged, aside from cleanliness. Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom center of the paper plate the wax blocks were submitted on, and the second label on the top right-hand corner of the display case lid or plastic bag.

### **W3: Beeswax Figurines**

A figurine is a small sculpted, carved, cast or molded statue that represents a person, animal, plant, creature, or deity (either real or fictional). A figurine may be free-standing, or be supported by a base, stand, or appropriate fixture. An entry is defined as three (3) identical beeswax figurines, depicting any person, animal, plant, creature, or deity of the exhibitor's choosing. Each figurine may be no more than sixteen (16) ounces in weight, no less than two inches (2") in height, and no more than twelve inches (12") in height. Figurines may be molded or hand-formed. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each figurine comprising the exhibit.

### **W4: Dipped Taper Beeswax Candles**

An exhibit for dipped tapers is defined as two pairs of two connected candles (a total of four candles). The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Dipped tapers should have the last drip (wax "icicle") left on; the wicks must be left joined. The minimum length of all taper candles is eight inches. One of the candles in each exhibit will be lit by the judge and allowed to burn. The exhibit must be presented with one (1) free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; and uniformity.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with and another label at the base of each of the candles.

### **W5: Molded Taper Beeswax Candles**

An exhibit is defined as three (3) identical candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded tapers must have flat finished bases with wicks well centered. The minimum length of all taper candles is eight inches. Wicks must be waxed and trimmed to one-half inch in length. One of the candles in each exhibit will be lit by the judge and allowed to burn.



All candles must be presented in a free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with and another label at the base of each of the candles.

#### **W6: Molded Ornamental Beeswax Candles**

An exhibit is defined as three (3) identical candles. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. Each candle must have a flat finished base with wicks waxed and well centered. One of the candles in each exhibit will be lit by the judge and allowed to burn. All candles must be presented in a free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, 1 on the bottom of each of the candleholders the candles were submitted with and another label on the bottom or at the base of each of the candles.

#### **W7: Floating Beeswax Candles**

An exhibit is defined as three (3) candles floating in a small dish of water. The wax should be clean, and free of impurities. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Wicks must be trimmed to one-half inch in length. Wicks should be waxed and well centered. The candles should float freely in the water. The dish will not be judged, aside from cleanliness. One of the candles in each exhibit will be lit by the judge and allowed to burn. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: conformation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; casting flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the edge of the dish the candles were submitted with. If there is insufficient room on the edge, the Exhibitor shall place the ID label on the underside of the dish.

#### **W8: Rolled Beeswax Candles**

An exhibit is defined as three (3) candles made by rolling sheets of beeswax foundation. \*For this class only, the use of commercially manufactured sheets of beeswax is allowed. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. The wax should be clean, and free of impurities. Additionally, the use of colored or dyed beeswax is acceptable. For exhibits utilizing colored or dyed beeswax, the wax should be of uniform color throughout, free of marbling, striations, or any unevenness in coloration. Wicks must be trimmed to one-half inch in length. The candle must have a flat base with wicks waxed and well centered. One of the candles in each exhibit will be lit by the judge and allowed to burn. All candles must be presented

in a free-standing, fire-proof base or candleholder. Items comprising the exhibit should be uniform in every aspect, including height, thickness, weight, appearance, and performance (where appropriate). Judges evaluate entries on the following: conformation with the criteria set forth in herein; cleanliness; color; aroma (for off aromas); proper wicking; performance; uniformity; rolling flaws; and sharpness of detail.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the bottom of each of the candleholders the candles were submitted with, and another label on the bottom, or at the base, of each of the candles.

## **POLLEN**

### **P1: Single-Color Pollen**

One exhibit of pollen is defined as three (3) identical one-half-pound glass (no plastic) "Queen-line" or "Classic" style jars. Exhibits submitted in any other style of jar or container will not be accepted by the show Secretary. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: conformation with the criteria set forth herein; filled to top of fill line; uniformity of fill; uniformity in size of pollen granules; uniformity of color and appearance among jars; cleanliness of jar; cleanliness (absence of foreign matter, dust, etc.) of pollen; texture (should be spongy); moisture (not too dry or wet); and aroma & flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the jar, ½ inch from the bottom of the jar.

### **P2: Multi-Color Pollen**

One exhibit of pollen is defined as three (3) identical one-half-pound glass (no plastic) "Queen-line" or "Classic" style jars. Exhibits submitted in any other style of jar or container will not be accepted by the show Secretary. Closures may be of metal or plastic. Tamper-proof seals are strictly prohibited; any exhibits submitted with any tamper-proof seal(s) will be severely penalized. Judges evaluate entries on the following: conformation with the criteria set forth herein; filled to top of fill line; uniformity of fill; uniformity in size of pollen granules; even distribution of varied color and appearance among jars; cleanliness of jar; cleanliness (absence of foreign matter, dust, etc.) of pollen; texture (should be spongy); moisture (not too dry or wet); and aroma & flavor (for off aromas or flavors).

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the jar, ½ inch from the bottom of the jar.

## **ARTS & CRAFTS RELATED TO BEEKEEPING**

### **A1: Artwork Related to Beekeeping**

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: conformation with the criteria set

forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. \* A white index card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit. *\* If the exhibit is already signed or marked in some identifying way, the exhibitor is asked to obscure the signature or identifying mark by covering the identifying mark with a Post-it or other such means as to not harm the exhibit.*

### **A2: Crafts Related to Beekeeping**

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: conformation with the criteria set forth in herein; subject matter; aesthetic appeal; technical proficiency; creativity; and originality. \* A white index card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit. *\* If the exhibit is already signed or marked in some identifying way, the exhibitor is asked to obscure the signature or identifying mark by covering the identifying mark with a Post-it or other such means as to not harm the exhibit.*

### **A3: Lotions**

An Exhibitor may submit one example of a lotion prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar, bottle, tube, box, or tin containing not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) of product by weight. The recipe for the exhibit must include honey, beeswax, or propolis produced by the Exhibitor. All entries will be sampled. Judges evaluate entries on the following: conformation with the criteria set forth in herein; cleanliness of the container and product; appearance; uniformity; texture; tactile appeal; aroma; ease of application; functionality; and originality. \* A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

### **A4: Lip Balms**

An Exhibitor may submit one example of a lip balm prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable tube or tin, containing not less than one tenth of an ounce (.10 oz.), nor more than four ounces (4 oz.) of product by weight. The recipe for the exhibit must include honey, beeswax, or propolis produced by the Exhibitor. All entries will be sampled. Judges evaluate entries on the following: conformation with the criteria set forth in herein; cleanliness of the container and product; appearance; uniformity; texture; tactile appeal; aroma; flavor (where appropriate); ease of application; functionality; and originality. \* A white index card with a

description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

#### **A5: Soaps**

An Exhibitor may submit one example of a soap prepared by the Exhibitor. An exhibit in this class consists of one (1) re-sealable jar, bottle, tube, box, or tin containing not less than one ounce (1 oz.), nor more than eight ounces (8 oz.) of product by weight. The recipe for the exhibit must include honey, beeswax, or propolis produced by the Exhibitor. All entries will be sampled. Judges evaluate entries on the following: conformation with the criteria set forth in herein; cleanliness of the container and product; appearance; uniformity; texture; tactile appeal; aroma; ease of application; functionality; and originality. \* A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

#### **A6: Photographs Related to Beekeeping**

Photographs Related to Beekeeping are judged in three subclasses: (a) Open Color; (b) Open Black & White; and (c) Essay. Exhibitors may submit one exhibit in each of these subclasses. Specific requirements pertaining to each respective subclass are:

A6a (Open Color) - no restrictions other than those set forth herein.

A6b (Open Black & White) - no restrictions other than those set forth herein.

A6c (Essay)- should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs. Exhibits in the Essay category may be either color or black & white.

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture and must be the original composition of the Exhibitor. All photographs comprising each exhibit must be at least 4" x 6" in size. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: conformation with the criteria set forth in herein; subject matter; aesthetic appeal; technical proficiency; creativity; and originality. \* A white index card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

#### **A7: Poetry Related to Beekeeping**

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works.

Judges evaluate entries on the following: conformation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the of the exhibit. \*Copyright of each poem remains with the author, but the WVBA has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

#### **A8: Beekeeping Gadgets**

A gadget is a mechanical device, or electronic device, or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture and must be the original creation of the Exhibitor. Judges evaluate entries on the following: conformation with the criteria set forth in herein; craftsmanship; ingenuity; functionality; creativity; and originality. \*A white index card with a description of the item and its operation must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

### **FOOD ITEMS & BAKED GOODS**

#### **FI: Honey Pound Cake**

A pound cake is a rich, sweet, dense cake that's traditionally made with one pound each of flour, butter, eggs, and sugar. The Exhibitor may submit one example of a pound cake baked by the Exhibitor. An entry consists of one (1) cake. The recipe for the entry must include honey produced by the Exhibitor. Exhibits may NOT be dusted, frosted, iced, or glazed. Exhibits must be baked in either a tube or Bundt style cake pan.

All ingredients in the honey pound cake must come from the list contained below. You are not required to use every single ingredient on the list but the use of any ingredient(s) not on the list below is strictly prohibited. Exhibits may contain any of the following ingredients, in any amount(s) or combination(s), at the Exhibitor's discretion.

- Flour
- Butter, Margarine, Lard, or Vegetable Shortening
- Eggs
- Baking Powder
- Baking Soda
- Salt
- Sugar
- Honey
- Milk
- Buttermilk
- Cream
- Evaporated Milk
- Sour Cream
- Almond Extract
- Vanilla Extract

Cakes are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: conformation with the criteria set forth in herein; appearance, cleanliness; uniformity (of mixing and baking), moistness, texture, aroma, flavor, and influence of

honey on the finished product. \* A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

### **F2: Honey Cake (open recipe)**

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: conformation with the criteria set forth in herein; appearance, cleanliness; uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \* A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

### **F3: Breads Made with Honey:**

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf, or two (2) rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: conformation with the criteria set forth in herein; appearance, cleanliness; uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \* A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. \* In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

### **F4: Honey Confections**

A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: conformation with the criteria set forth in herein; appearance, cleanliness; uniformity,

moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \* A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

#### **F5: Honey Condiments**

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: conformation with the criteria set forth in herein; appearance, cleanliness; uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \* A white index card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of white card accompanying the exhibit.

#### **F6: Honey Candy**

A candy is any small (bite-sized) piece of sweet food in which one of the primary ingredients is some form of sugar, often combined with chocolate, fruit, nuts, or other ingredients, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a candy prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: conformation with the criteria set forth in herein; appearance, cleanliness; uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. \* A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

## Appendix

*\*The correct jars for extracted honey entries.*



**\*Notes on correct fill level:** The correct fill level on a “Queen-line” or “Classic” style honey jar is at the top of the fill ring of each jar. The fill ring is the raised ridge or ring of glass immediately above the shoulder of the jar, and below the threads. It can be distinguished from the threads in two ways: a) the fill ring forms a complete circle, without ends; and b) the fill ring will be completely parallel with the bottom and top of the jar. There should be enough honey in the jar to reach the top of the fill ring, without going over. Liquid honey in a circular shape forms a concave surface sometimes referred to as a meniscus. **For purposes of filling honey jars for exhibition, the edge of the meniscus should meet the top of the fill ring.** A jar of honey being over-filled is preferable to one being under-filled.



Straight-sided jars used for creamed honey and chunk honey should have no shoulder and should be filled to the top of the fill ring.